

¡Che ... que chica!

Tango

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Violin I musical score for the piece "¡Che ... que chica!" (Tango). The score is written in 4/4 time and consists of eight staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Staff 1 (Measures 1-7): Starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* and *f*.

Staff 2 (Measures 8-13): Continues the melodic line with eighth and sixteenth notes. Dynamic markings include *f*.

Staff 3 (Measures 14-19): Features a series of eighth notes and a triplet of eighth notes. Dynamic markings include *mf* and *fp*.

Staff 4 (Measures 20-25): Includes a series of eighth notes and a triplet of eighth notes. Dynamic markings include *ff*, *mf*, and *f*.

Staff 5 (Measures 26-32): Features a series of eighth notes and a triplet of eighth notes. Dynamic markings include *ff* and *ff*.

Staff 6 (Measures 33-38): Includes a series of eighth notes and a triplet of eighth notes. Dynamic markings include *ff*.

Staff 7 (Measures 39-43): Features a series of eighth notes and a triplet of eighth notes. Dynamic markings include *mf*.

Staff 8 (Measures 44-49): Includes a series of eighth notes and a triplet of eighth notes. Dynamic markings include *mf*.

50

fp *ff* *mf*

55

2

ricochet

62

f *espress.*

69

p *cresc.* *rit.* *p*